

Module 3 – Drama: The Performative Mode

Overview of Module 3

DRAMA: A PERFORMATIVE MODE

For creative writing classes or workshops, reading and performance of plays is viewed as a vital activity. Salient ideas from Aristotle's *Poetics* and Bharat Muni's *Natyashastra* have been presented to understand and evaluate the power and potential of this genre.

Mime and monologues have been emphasized as entry points for writing and performance. The work of contemporary Indian and Western playwrights has been shared.